## DOCUMENT RESUME

ED 082 148 CS 000 741

TITLE Criterion Objectives for the Bank of Objectives,

Items, and Resources in Reading.

INSTITUTION New York State Education Dept., Albany. Bureau of

School and Cultural Research.

PUB DATE 1 Apr 73

NOTE 64p.; For related documents see CS 000 740 and CS 000

742

EDRS PRICE MF-\$0.65 HC-\$3.29

DESCRIPTORS Beginning Reading; Behavioral Objectives; \*Curriculum

Development; Evaluation Criteria; \*Evaluation Techniques; \*Language Development; Reading Development; \*Reading Programs; Reading Skills

IDENTIFIERS \*SPPED

### ABSTRACT

This document dealing with the System for Pupil Program Evaluation and Development (SPPED) is the second in a set of tools to be used by school personnel in developing curricula for their own reading programs. The material presented consists of: (1) a list of the descriptors for all criterion objectives and the generic objectives to which they apply, (2) an explanation of the sampling objectives and a blank page of formats for duplication, (3) the full wording of all summative objectives, and (4) an alphabetized index of criterion objective descriptors. The nature and purpose of the criterion objectives, their relation to the other reading resources, and procedures for their use are described in detail in the "Training Manual for the Bank of Objectives, Items and Resources in Reading." (LL)

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## READING

## **SPPED**

RESOURCE 5001

## CRITERION OBJECTIVES

FOR THE

BANK OF OBJECTIVES, ITEMS, AND RESOURCES

IN READING

## **Project Directors**

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Educational Systems
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## System for Pupil and Program

The University of the State of New York THE STATE EDUCATION DEPARTMENT Bureau of School and Cultural Research Albany, New York 12224

April 1, 1973

Evaluation and Development



## **FOREWORD**

The criterion objectives for the SPPED Bank of Objectives, Items, and Resources in Reading were developed by S. Alan Cohen under a contract with Random House Educational Systems Division. Mr. Cohen's chief assistant on the project was John Bednarik.

The editing and review of the objectives in the State Education Department was the responsibility of Ruth Salter, associate in education research, and Frances Morris, associate in reading education. They were assisted by Martha Zakis, assistant in education research; Guy Spath, associate in education research; and Carole Baumes and Paulette Hill, editorial consultants.

The entire reading objectives project, of which this collection of criterion objectives is one component, is the result of the cooperative planning of Robert P. O'Reilly, chief of the Bureau of School and Cultural Research, and Jane Algozzine, chief of the Bureau of Reading Education in the State Education Department.



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## USER INFORMATION

Resource 5001--Criterion Objectives for the Bank of Objectives,

Items, and Resources in Reading--is the second in a set of tools to be used

by school personnel in developing curriculums for their own reading programs.

The related materials are a collection of generic objectives, SPPED Resource

5000, and content lists for the specification of generic objectives, SPPED

Resource 5002.

The nature and purpose of the criterion objectives, their relation to the other reading resources, and procedures for their use are described in detail in the <a href="Training Manual for the Bank of Objectives">Training Manual for the Bank of Objectives</a>, Items and Resources in Reading.

The material presented here consists of:

- 1. Criterion Objectives: CO-GO Correspondence Chart.
  This 35-page chart lists the descriptors for all
  Criterion Objectives (Form A, Sampling, and Form B,
  Summative) and shows the generic objectives to which
  they apply.
- Form A Sampling Objective.
   An explanation of the Form A Sampling Objectives is given with a blank page of Form A formats for duplication.
- 3. Form B Summative Objectives.
  The full wording of all Form B Summative Objectives is given.
- 4. Alphabetized Index of CO Descriptors.

Users of the SPPED Reading Bank will want to have at least one copy of this material intact as a reference. They may also want to duplicate the charts, the summative objectives, and the sampling objective format page for use in curriculum building and for the creation of their own file systems.



# CO-GO CORRESPONDENCE CHART

8			٦	Level	of Ar	Annearance	9006		Accordated Conorts	И
Number	Form	Criterion Objective Descriptor		$\overline{}$		7	2 - 2	9	- 1	Unique Number
1 00	A	Sounds: Likenesses & Differences	*	*					001 001 001 001 4,	3
00.2	В	Sounds: Likenesses & Differences in Words	*	*					001 001 001 001 6,	5, 8, 9, 10, 4, 3
003	А	Sounds: Sources	*						001 001 001 002 2,	3, 4, 5, 6, 7, 8
004	A	Sounds: Intensity	*						001 001 001 004 3,	1, 5, 2, 6, 4
ġ00	А	Sounds: Pitch	*						001 001 001 004 8,	7, 9, 11, 10, 12
900	A	Sounds: Duration	*						001 001 001 004 16,	, 17, 13, 18, 14, , 3
200	В	Syllabication: Oral	*	*					001 001 001 005 3,	6, 7, 1
800	ю	Aural Series Repetition: Phrases	*	*			-		001 001 002 001 5,	4, 2, 1, 3, 6
600	A	Directions: Oral	*	*					001 001 002 002 1, 005 004 001 5,	3, 5
010	A	Oral Repetition: Aural Stimuli	*						001 001 002 003 3,	2 4, 2, 1
					<del></del>				001 001 003 001 2,	1
									001 001 002 001   5	_
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Tagmar.	$\rightarrow$	Uniterion Ubjective Descriptor		2	3 4	2	9	Skill Category	1 3
911	A	Oral Repetition: Intonation, Pitch, & Stress	*					001 001 003 003	
012	А	Aural Comorehension: Titles, Ideas, Events	*	*				001 001 004 001	2, 3, 1, 5, 4
13	Ą.	Aural Comprehension: Details	*	*				001 001 004 002	1, 2
014	A	Aural Comprehension: Sequence of Events	*	*				001 001 004 003	2, 1
015	A	Aural Comprehension: Description	*	*				001 001 004 004	1, 2, 6, 7, 8, 9
								001 002 001 001	
9 <u>7</u> 0	А	Aural Comprehension: Oral Interpretation	*	*				001 001 004 004	3, 4
017	A	Aural Comprehension: Relationships	*	*				001 001 004 005	1, 2
118	₹	Aural Comprehension: Fmotions	*					001 001 004 006	1, 2
n <u>1</u> 9	A	Oral Vocabulary: Emotions	*			-		001 001 004 006	2, 1
								001 002 001 003	1
าวิก	<b>∀</b>	Oral Vocabulary: Familiar Objects & Persons	*		_			001 002 001 001	1, 7, 6, 5, 4, 8, 10,
									11, 2, 9, 3, 14, 12,
									13
					4	$\dashv$	4		

8			-	l eve 1	) f	6000	Annearance		Accordated Accident	H
Number	Form	Criterion Objective Descriptor	1	_	1	7	2	9		Unique Number
021	∢	Visual Discrimination: Objects	*						001 002 001 002	9, 8, 7, 6, 5
n22	⋖	Picture Interpretation	*				1		001 002 001 002	10, 18, 21
023	¥	Signs and Symbols: Interpretation	*	*					001 002 001 002	12, 11, 19
024	A	Aural Comprehension: Fact and Fantasy	*					_	001 002 001 002	13, 14
925	A	Oral Vocabulary: Categories	*						001 002 001 002	2, 1, 4, 3
126	А	Oral Vocabulary: Word Meanings	*						001 <b>0</b> 02 001 002	16, 15, 17, 20
027	А	Oral Vocabulary: Personal Situations	*						001 002 001 003	2, 4
128	Ą	Oral Vocabulary: Needs and Desires	*						001 002 001 003	3, 5
029	A	Number Concepts	*	*					001 002 001 004	3, 1, 2, 4
030	V V	Aural Comprehension: Comparisons	*	*					002 001	3, 4, 5, 6, 7,
					<del></del>				001 002 001 007 001 002 001 005	9, 10 1, 2
031	· V	Sequences of Events: Oral and Pictorial	*						001 002 001 006	2, 3, 1, 4
					_	$\neg$		$\dashv$		

8			Le	Level o	of An	Appearance	ance		Associated Generic	ir Objectives
Number	Form	Criterion Objective Descriptor	,		1 1	4	5	9	Skill Category	
n32	A	Aural Comprehension: Cause and Effect	*	*					001 002 001 007	1, 2, 3, 4, 5, 7, 8, 6
								-	001 002 001 003	9
033	A	Oral Vocabulary: New Words	*	*					001 002 001 008	1, 2
034	EC.	Verbal Expression: Oral	*	*		_			001 002 001 009	3, 2, 1
935	Ā	Consonant Sounds: Initial	*	*					001 002 001	3, 12, 1, 5, 7, 9, 10
			-					_	001 002 002 004	7
									001 001 001 001	6
									002 002 001	18
036	A	Consonant Digraph Sounds: Initial	*	*					001 002 001	4, 13, 2, 6, 8, 14
				,		_			001 002 002 004	8
				,					901 001 901 001	6
037	A	Consonant Digraph Sounds: Final	*	*					001 002 002 002	13, 4, 2, 8, 6, 11, 9
									001 002 002 004	12
									001 001 001 001	10
									_	
				. 1						

10   10   10   10   10   10   10   10	ded b	] ]										
A Consonant Sounds: Final  A Consonant Sounds: Final  A Consonant Sounds: Final  A Consonant Digraph Sounds: Medial  A Consonant Digraph Sounds: Position  A Consonant Digraph Sounds: Position  A Vowel Sounds: Sounds: Same and Different  A Vowel Sounds: Same Sounds  A V	y ERIC	- <u>}</u>			ı	I 1	1	ppea	ranc	e)	ociated	
A Consonant Sounds: Final * * *   001 002 002 002   14, 3, 1, 7, 5, 12, 10, 10    A Consonant Digraph Sounds: Medial * *   001 002 002 002   11    A Consonant Sounds: Medial * *   001 002 002 003   13, 1, 7, 5, 12, 10, 15, 15, 12, 10, 15, 15, 12, 10, 15, 12, 10, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15	<u></u>	Jagmn.		Criterion Objective	1	2	3	7	5	9	1 1	Unique Number
A Consonant Digraph Sounds: Medial * * * 001 002 002 002 29  Consonant Digraph Sounds: Medial * * * 001 002 002 003 17, 7, 1, 11, 10, 15, 01 002 002 003 17, 7, 1, 11, 10, 15, 01 002 002 003 18, 8, 2, 12, 9, 16, 1 001 002 002 003 18, 8, 2, 12, 9, 16, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10	0	38	¥.		*	*					002 002	3, 1, 7, 5, 12,
A Consonant Digraph Sounds: Medial * * * 001 002 002 002 25, 26, 29  A Consonant Digraph Sounds: Medial * * * 001 002 002 003 17, 7, 1, 11, 10, 15, 001 002 002 003 17, 7, 1, 11, 10, 15, 001 002 002 003 18, 8, 2, 12, 9, 16, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17										•	002 002	11
A Consonant Digraph Sounds: Medial * * * 001 002 002 002 002 25, 26, 29  A Consonant Digraph Sounds: Medial * * * 001 002 002 003 17, 7, 1, 11, 10, 15, 001 002 002 004 6  A Consonant/Consonant Digraph Sounds: Position * * * 001 002 002 002 004 5, 6  A Vowel Sounds: Long * * * 001 002 002 005 25, 21, 17, 13, 9, 5, 6  A Vowel Sounds: Short * * * 001 002 002 005 25, 21, 17, 13, 9, 5, 7, 17, 17, 17, 17, 17, 17, 17, 17, 17,											002 002	29
A Consonant Digraph Sounds: Medial * * * 001 002 002 002 17, 7, 1, 11. 10, 15, 01. 002 002 003 17, 7, 1, 11. 10, 15, 18. A Consonant Sounds: Medial * * * 001 002 002 003 18, 8, 2, 12, 9, 16, 1 0. 1 0. 002 002 003 18, 8, 2, 12, 9, 16, 1 0. 1 0. 002 002 003 18, 8, 2, 12, 9, 16, 1 0. 1 0. 003 003 004 005 005 18, 8, 2, 12, 9, 16, 17, 3, 4											001 001	10
A Consonant Digraph Sounds: Medial					_				-		002 002	, 26,
A Consonant Sounds: Medial	0	39	A	Consonant Digraph Sounds: Medial	*	*					002 002	7, 1, 11, 10, 15
A Consonant Sounds: Medial									_		002 002	9
A Consonant/Consonant Digraph Sounds: Position * * * Consonant/Consonant Digraph Sounds: Position * * * Consonant/Consonant Digraph Sounds: Position * * * * Consonant/Consonant Digraph Sounds: Long	0	070	A	Consonant Sounds: Medial	*	*					002 002	, 8, 2, 12, 9, 16,
A Vowel Sounds: Short  A Vowel Sounds: Short  A Vowel Sounds: Short  A Vowel Sounds: Same and Different  A Vowel Sounds: Same and Differen	ו									-	002 002	2
A Vowel Sounds: Long  A Vowel Sounds: Long  A Vowel Sounds: Short  A Vowel Digraph Sounds  A Vowel Digraph Sounds: Same and Different  A Vowel Sounds: Same and Different  A V	0	141	A	Consonant/Consonant Digraph Sounds: Position		*					002 002	, 2, 8, 9, 10, 7, 3, 4
A Vowel Sounds: Long  A Vowel Sounds: Long  A Vowel Sounds: Short  A Vowel Digraph Sounds  A Vowel Sounds: Same and Different  A Vowel Sou												•
A Vowel Sounds: Long  A Vowel Sounds: Short  A Vowel Digraph Sounds  A Vowel Sounds: Same and Different  A Vowel Sounds: Same and Differen	i				-							
A Vowel Sounds: Short  A Vowel Digraph Sounds  A Vowel Sounds: Same and Different  A Vowel Sounds: Sam	0	42	A	Vowel Sounds: Long	*	*					002 002	5, 21, 17, 13, 9, 5,
A Vowel Digraph Sounds  A Vowel Sounds: Same and Different  A Vowe	Ö	43	А	Sounds:	*	*					002 002	6, 22, 18, 14, 10, 6,
A Vowel Sounds: Same and Different * *   001 002 002 005 30, 28, 24, 29, 20,	ا ت	77	А	Vowel Digraph Sounds	-к	*					002 002 005	, 23, 19, 15, 11, 7,
ည်	Ö	45	Ą	Sounds:	*	*					002 002 005	28, 24, 29, 20,
	- 1											ထ်

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Number	Form	Criterion Objective Descriptor	Lev	Level of	и і	Appearance	9	Associated Gene Skill Category	Generic Objectives
046	₹	Rhyming Words	*	*	-			001 002 002 006	
								001 001 002 003	1
							-	001 002 002 006	8, 9, 10
047	A	Syntax: Oral	*	*		(		001 002 003 002	2, 1
								001 002 003 001	2, 1
048	A	Complete Sentences: Oral	*	*				001 002 003 003	5, 2, 4, 1
049	А	Compound Elements: Oral Substitution	*	*	<u> </u>			001 002 003 004	1, 3, 4, 6, 2, 5, 7
050	, W	Compound Elements: Use in Sentences	*	·K	<u> </u>			001 002 003 004	8, 9, 10, 13, 11, 12
051	А	Subordinate Clauses and Conjunctions: Oral	*	*				001 002 003 005	2, 1, 3, 5, 4
052	A	Compound Sentences: Oral	*	-*	-		·	001 002 003 005	6, 8, 7
053	A	Prepositions: Oral Usage	*	*				001 002 003 006	1, 2
054	∢	Determiners	*	*				001 002 003 007	2, 3, 1
055	٠٤	Auxiliary Words	*	*				001 002 003 008	2, 4, 3, 1
									-

L_	8			Le	Level (	Of Ar	Appearance	ance	-	Associated Generic	ric Objectives
7.	Number	Form	Criterion Objective Descriptor	-1		1 1	7	5 6	9	Skill Category	1 1
	156	<b>8</b> 2	Sentence Types: Oral Transformations	*	*		-		-	001 005 003 009	2, 1, 3, 4
! C	n57	∀	Plural and Singular	*	44			<u> </u>		001 005 00 <b>4</b> 001	1, 4, 5, 6, 7, 2, 8, 3
1 C	n58	Æ	Verb Forms	*	*					061 002 094 G02	1, 2, 3
0	059	A	Contractions	*	*				5	001 002 004 003	3, 1, 2
) C	090	А	Compound Hords	*	*				0	001 002 604 004	4, 1, 5, 3, 2
-7-	061	V.	Positive, Comparative, Superlative	*	*					001 002 004 005	1, 5, 6, 12, 10, 11, 8, 7, 9, 2, 3, 4, 13,
											14, 15
	062	A	Possessive Nouns	*	*			:		061 002 004 00 <b>6</b>	3, 1, 5, 7, 9, 12
	163	А	Possessive Pronouns	*	*					091 002 004 036	4, 2, 6, 8, 10, 11
1	964	A	Verb Agent	*	*		,			nn1 n02 004 n07	1, 3, 2
1	965	A	Inflected Words	*	*					001 672 004 008	1, 3, 2
) (:	990	Ą	Body Parts	- <del>K</del>						061 003 <b>0</b> 01	1, 2, 3, 4, 5, 6, 7, 8,
											c
, ,	. 290	А	Position and Direction in Space	*						001 003 002	5, 4, 3, 2

<u>ا</u> د				H	li i			-	11	- 11
Number	Form	Criterion Objective Descriptor	1	7 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 45	7 – 7 - 7	Appearance 4 5 6	9	Skill Category	ric Objectives Unique Number
990	A	Visual Discrimination	*		<del>                                     </del>	<del>                                     </del>		-	001 004 001 001	4, 5, 8, 9,10, 3, 2.
		-					<del></del> :	<del>,_</del> -		6, 1
690	¥.	Letters, Words, Sentences: Allographs	*	*				5	001 004 001 001	15, 13, 18, 17, 11
<b>020</b>	Α	Flash Presentation of Visual Stimuli	*		<del> </del>			-	001 004 001 002	10, 9, 7, 12, 5, 4,
										6, 3
					_	$\dashv$			001 004 002	ζ
071	<b>A</b>	Spatial Relations	*	_				0	001 004 001 003	2, 1, 3
072	V	Visual Memory	*		_		_		001 004 002	2, 1, 6, 7, 5, 4, 5
620	⋖	Visualization Skills	*	_				<del>                                     </del>	001 004 003	1, 2, 3, 4
074	A	Fye-Hand Coordination	*					C	001 005 001	7, 2, 2, 3, 4, 5, 6
075	pa	Manuscript Letters: Recognition	*				<del> </del> -	-0	002 001 001	12, 14, 2, 9, 11, 16,
										1, 8, 15, 17, 10, 3,
						_	_			18, 23
920	EC.	Manuscript Letters: Case Correspondence	*	*				0	002 001 001	5, 13, 6, 4, 7
				4		1	1	4		

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Nai		F.O.T	Criterion Objective Descriptor	-	2	3 4	5	9	Skill Category	Unique Number
077	7	¥.	Manuscript - Cursive Correspondence	*	*		_		002 001 002	2, 21, 24, 23, 22, 25
078	8	B	Cursive Letters: Recognition	*	*				002 001 002	20, 7, 3, 19, 6, 15,
										2, 18, 5, 14, 1, 17, 4,
									·	13
079	6	B	Cursive Letters: Case Correspondence	*	*	_			002 001 002	12, 11, 10, 25
080		B	Alphabet Recitation	*					002 001 003	1, 2, 5
-9-		В	Alphabet: Manual Ordering	<b>-</b> *					002 001 003	5, 6, 3, 4, 9, 12, 10,
										11, 20, 8, 21, 7
082		В	Alphabetizing Words I	<b>+</b> ×	*				002 001 003	13, 17, 14, 18, 21, 20
083		æ	Alphabetizing Words II	<b>*</b>	<u>-*</u>				002 001 003	13, 17, 14, 18, 21, 20
084		æ	Alphabetizing Words III	*	*	_	-		002 001 003	13, 17, 14, 18, 21, 20
085		В	Consonant-Vowel Distinction	*	*				002 001 004	2, 1, 3, 4, 5
980		<u> </u>	Manuscript Letters: Printing	*	*				002 001 005	6, 5, 9, 7, 4, 3, 18,
										37, 31. 2, 1, 8, 11

8			Le I	Level o	u	Appearance	arance	-	Associated Generic	ric Objectives
Number	Form	Criterion Objective Descriptor		$\overline{}$	3	7	5 (	9	1 🛏	1
087	В	Cursive Letters: Writiņg	*	*					002 001 005	13, 10, 14, 15, 17,
				_			·	_	·	16, 19, 12, 38
388	æ	Consonants, Initial: Substitution	*	*					002 002 001	6, 5, 4, 3, 2, 1
089	В	Consonants, Initial: Picture Stimuli	*	*				<u> </u>	002 002 001	11, 10, 9, 8
					_				001 002 002 001	
		F							.002 002 001	26, 39
. ———					<u>_</u>				002 002 010	15
060	А	Consonants, Initial	*	*					002 002 001	30, 31, 35, 40, 16, 15,
										14, 32, 18, 13, 12, 37,
- <del></del>						_				33, 21, 25, 29, 24, 23,
										7
091	83	Consonants, Final: Substitution	*	*				_ <del></del> _	002 002 002	7, 6, 5, 4, 3, 2, 1
092	м	Consonants, Final: Picture Stimuli	*	*				,	002 002 002	11, 10, 9, 8, 23, 24
093	¥	Consonants, Final	*	*	_				002 002	16, 15, 2, 14, 12, 7,
	<u>.</u>									20, 22
									002 002 016	1, 2
								į		

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Jagmos	10 /	Criterion Objective Descriptor	1	. 2	3	†,	5	9	Skill Category	1
094	æ	Consonants, Medial: Substitution	*	*					002 002 003	6, 5, 4, 3, 2, 1
960	В	Consonants, Medial: Picture Stimuli	*	*			<u></u>	ļ- <u>-</u> -	002 002 003	11, 10, 9, 8, 20
960	. ∢	Consonants, Medial	*	<b>-</b> K					002 002 003	16, 15, 14, 13, 7, 17
	`		:		<del></del> -			<u> </u>	002 002 016	3, 4
260	æ	Consonant Digraphs, Initial: Substitution	*	<b>-</b> ×					002 002 004	6, 5, 4, 3, 2, 1
860	<b>д</b>	Consonant Digraphs, Initial: Picture Stimuli	*	*					002 002 004	24, 37, 11, 10, 9, 8
						<del></del>			001 002 002 001	11
650	· A	Consonant Digraphs, Initial	*	*		1		<del>                                     </del>	002 002 004	16, 17, 39, 7, 14, 21,
			·							15, 23, 34, 13, 12, 32
100	щ	Consonant Digraphs, Final: Substitution	*	<b>-</b> k					002 002 005	7, 6, 5, 4, 3, 2, 1,
,										. 19
101	M	Consonant Digraphs, Final: Picture Stimuli	*	*			<del></del>		002 002 005	11, 23, 8, 10, 21, 9,
						· · · · · · · · · · · · · · · · · · ·			,	22, 12, 18
102	A	Consonant Digraphs, Final	*	4:					002 002 005	16, 15, 14, 26, 13, 12,
							·	. 12		7
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Jagmra	FOLIII	Criterion Objective Descriptor	1	. 2		4 5 6	5		Skill Category	Unique Number	!
103	B	Consonant Digraphs, Medial: Substitution	*	*					002 002 006	5, 7, 3, 2,	· · · · · · · · · · · · · · · · · · ·
104	В	Consonant Digraphs, Medial: Picture Stimuli	*	-*			-	-	002 002 006	10, 9, 8, 16, 4	1
105	A	Consonant Digraphs, Medial	*	*			<del></del>		002 002 006	15, 14, 13, 12, 11, 6	
901	83	Consonants: Word Completion	*	-*			_		002 007 010	7, 6, 5, 4, 3, 2, 1	<u>.                                    </u>
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107	æ	Consonant Digraphs: Word Completion	*	*				-	002 005 010	13, 14, 12, 10, 11, 9	
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109	А	Vowels and Words: Short Vowels	*	*	•		-		002 002 011	9, 8, 11, 10, 6, 4	<del></del>
110	A	Vowels: Recognition of Long Vowels	*	*					002 002 012	5, 7, 6, 13, 3, 14, 2,	
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111	A ·	Vowel Substitution: Long Vowels	*	*					002 002 012	11, 10, 9, 8, 6, 4	· · ·
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113	A	Vowel Digraphs	*	*	002 002 014	10, 11, 12, 8, 7, 6, 5,
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114	А	Vowel Comparisons: Long and Short	*_	*	002 002 016	34, 44, 48
115	А	Vowels: Word Completion	*	*	002 002 016	7, 8
116	А	Vowel Type	*	*	002 002 016	18, 17, 14, 13, 41, 40,
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117	А	Vowel Recognition	*		002 002 016	20, 19, 16, 15, 11, 10
118	A .	Vowels: Substitution	*		002 002 CT6	46, 32, 31, 30, 29, 28,
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A Letter(s)/Sound Corre mondence	Letter(s)/Sound C	orre pondence	*	002 002 018	1, 2, 3
A Phonic Skills Application	Phonic Skills App	lication	* *	002 003 003	3, 2, 1
B Punctuation and Ca	and	Capitalizati <b>on</b>	* *	002 003 004	9, 8, 7, 6, 2, 1
A Compound Words	Compound Words		*	002 004 001	12, 16, 15, 19, 14, 21,
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127	<b>∀</b>	Plural and Singular Words	*	*					002 004 002	34, 28, 35, 76, 72, 71,
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129	A	Superlatives	*	*				-	002 004 002	58, 57, 56, 55, 62, 54,
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135	A	Prefixes: Identification		*	*	*		002 004 006	1, 53, 2, 3, 43, 4
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137	Ą	Prefixes: Definition and Meaning		*	*	*		002 004 006	55, 54, 47, 59, 9, 10,
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140	A	Suffixes: Definition and Meaning		*	*	*		002 004 006	25, 62, 67, 65, 61, 21, 26, 41
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					_				28, 8, 2, 49, 50, 51,
						,			13, 7, 6, 1, 3, 40
					+-		+		
249	A	Encyclopedia	*	*	*	*	*	005 003 002	8, 7, 3, 6, 9, 10, 4
ž									2, 5, 1
250	А	Magazines	*	*	*	*	*	002 003	8, 4, 5, 6, 1, 2, 3, 7
251	A	Newspapers		*	*	*	*	005 003 004	1, 2, 3, 4, 5, 6, 7, 8,
				_					9, 10
252	A	Maps and Atlases		.*	*	*	*	500 800 500	19, 2, 11, 10, 9, 8,
				-			<u>_</u>		6, 5, 7, 18, 17, 16,
			-				•		15, 14, 13, 12, 4, 3, 1
253	A	Graphs		*	*	*	*	005 003 006	1, 21, 2, 16, 17
								910 100 500	3, 2, 4
			· · · · · ·				_	005 003 006	8, 27, 12, 11, 10, 28
254	Ą	Tables		*	*.	*.	*.	005 003 006	3, 19, 18, 29, 7, 22

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255	∢	Charts			*	*	*	*	005 003 006	· c	
) ) 	:						<del>_</del> _		001 016 -	C <b>(</b> 0 <b>7 (</b> 47	'
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256	V	Diagrams	·		*	*	*	44	005 003 006	26, 4, 31, 13, 15	
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						<del></del>			005 003 006	24, 6	
257	A	Following Directions		*	*	*	*		005 004 001	2, 1, 4, 7, 21, 3	
									005 004 010		
									005 004 001	5, 6	
258	A	Instructions in Sequence: Oral		*	*	*	*		005 004 001	5, 6	
				:				· ·	001 001 002 002	1, 7, 6, 4, 2	
259	В	Sources of Information for Reports		*	*	*	*	*	005 004 002	2, 3, 1	•
						-	-		005 004 011	8, 7, 6	· ·
					<u> </u>	· -			005 003 008	2, 3, 4, 1	·
260	В	Skimming		*	*	*	*	-1<	005 004 003	1, 2, 3, 4, 5, 7, 8, 9,	
25.1							· _		-	10, 6	
261	¥	Main Ideas		*	*	. *	*	*	005 004 004	3, 4, 1, 2	
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1 a Compar		Criterion Objective Descriptor		2 3		2	9	-	Skill Category	
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262	¥	Facts and Details		*	*	*	*		005 004 004	5, 6
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263	A	Summary Sentences and Paragraphs	**	*	*	*	*		005 004 006	1, 2
264	В	Reading Rate: Increase	+-	*	*	*	*	<del></del>	200 700 500	
									100	<b>,</b>
						_	-		005 004 008	
									005 004 007	
265	æ	Comprehension: Recall	*		*	*	*	<del>                                     </del>	005 004 010	1, 2, 3
26 <b>6</b>	A	Recall Information	*		*	*	*	+	005 004 010	1, 2, 3, 4, 5, 6, 7,
									-	9, 10, 11, 12, 13, 14,
				<u>.</u>			-		••	15, 16
267	А	Adequacy of Information	*		*	*	*		005 004 011	9, 1, 2, 3, 4, 5
268	A	Sequence Information	*		*	*	*		005 005 001	9, 10, 4, 5, 6, 3, 8,
										7, 1, 2
569	Ą	Classification of Information	*		*	*	*		005 065 002	6, 3, 4, 1, 5, 2
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		,	+	+	+	+-	+-	+		
270	¥	Summarizing		*	*	*	*	*	005 005 003 1, 2, 3,	4, 5, 6, 7,
					_			-	8, 9, 10,	1, 11, 12, 13
271	8	Outlining		*	*	*	*	*	005 005 005 1, 2, 3,	4, 5, 6, 7,
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272	В	Data Representation		*	*	*	*	*	005 605 006 1, 2, 3,	4, 6, 7, 8,
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273	В	Research: Footnotes and Bibliographies		*	*	*	*	*	005 005 007 1, 2, 3,	4
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274	<b>EQ</b>	Table of Contents: Construct		*	*	*	*	*	005 005 009 1, 2, 3	
275	A	Titles, Authors, and Details		*	*	*	*	*	006 001 001 1, 2, 3,	4, 5, 6
276	A	Characters and Characterization		*	*	*	*	*	006 001 002 1, 2, 3,	4, 5, 6, 7,
			-	-					8, 9, 10,	, 11
277	A	Plot and Literary Structure		*	*	*	*	*	006 001 003 1	
u							_		006 001 005 37	
									006 001 003 2, 3, 4,	5, 6, 7, 8,
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278	А	Setting		*	*	*	*	*	006 001 004	1, 2, 3, 4, 5, 6, 7, 8
279	A	Rhyme, Rhythm, Assonance, Alliteration		*	*	*	*	<b>.</b> *	006 001 005	2, 3, 4, 5, 6, 7
		•								9, 10, 11, 12, 13, 14
280	А	Chronological Techniques			*	*	*	*	006 001 005	22, 23
281	Ą	Literary Devices & Techniques: Definitions		-	*	*	*	*	006 001 005	34, 35
282	А	Point of View			*	*	*	*	006 001 005	24, 25, 26, 27
283	A	Deviations from Common Verbal Patterns			*	*	*	*	006 001 005	28, 29, 30, 31, 32, 33
284	А	Metaphors, Similes, Figures of Speech	<del></del>	*	*	*	*	40	006 001 006	1, 2, 3, 4, 5, 6, 7, 8,
285	4	Symbolism		*	*	*	*	*	006 001 006	15, 16, 17, 18, 20 7, 6, 5
286	А	Tone, Diction, and Usage		*	*	*	*	*	006 001 007	1, 2, 3, 4, 5, 6, 7, 8



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ce 6	*	*	*	*	*	*		*	*	*	*	_	
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Level 7	*		*	ļ		_							
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ppea	*	*	*	*	*						
of A	*	*	*	*	*						
Level				*							
Le									•		
Criterion Objective Descriptor	Hypothesis: Theory or Scientific Law	Scientific Problems and Applications	Mathematics Vocabulary	Mathematics: Word Problems	Mathematics Concepts: Applications						
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FORM A SAMPLING CO EXAMPLE AND EXPLANATION



## FORM A SAMPLING CO EXAMPLE AND EXPLANATION

Of the 301 Criterion Objectives, 259 are of the Form A Sampling type.

A Form A CO sets a standard of performance for a group of related generic objectives by specifying the number of inputs or test items to be presented, their developmental or difficulty level, and the proportion of correct responses to be made by the student in a set amount of time. These specifications, along with the criterion objective descriptor, are inserted in a skeleton statement which reads:

Given \_\_\_\_ samples of inputs from (CO Descriptor).

the student shows mastery at level \_\_\_ by generating

at least \_\_\_ % correct outputs in \_\_\_\_ seconds.

A completed statement is shown below. The example includes identifying information and the numbers of the associated generic objectives. A set of blank formats which may be duplicated and used for writing out criterion objectives is given on page 39.

Form A CO Example

FOIM A CO Example	
Oral Vocabulary: Word Meanings	26
Given 5 samples of inputs from Oral Vocabulary:  Word Meanings, the student shows mastery at level  1 by generating at least 80% correct outputs in 30  seconds.	
GO's: 001 002 001 002: 16, 15, 17, 20	



FORM A SAMPLING CO DUPLICATION PAGE



Ĺ		
1 3 4 5 6	Given samples of inputs from, the student shows mastery at level by generating at least % correct outputs in seconds.	
i   3   4   5   b	Given samples of inputs from, the student shows mastery at level by generating at least % correct outputs in seconds.	
1 2 3 4 5 6	Given samples of inputs from, the student shows mastery at level by generating at least % correct outputs in seconds.	
1 2 3 4 5 6	Given samples of inputs from, the student shows mastery at level by generating at least % correct outputs in seconds.	



FORM B SUMMATIVE CO STATEMENTS



1 * !	Likenesses & Differences in Words	<u> </u>
2 <b>*</b> 3 4 5 0 0	Given orally sets of three one-, two-, or three-syllable words, the student designates whether the words in each set sound the same or different, in a total time of seconds with % accuracy.	
GO's:	001 001 001 001 : 6, 5, 8, 9, 10, 4, 3	
Syllab	ication: Oral	00
1 * 2 * 3 4 5 6 .	Given orally one at a time, words of two or more syllables, the student says each word, emphasizing its individual syllables, and then says the number of syllables in the word in a total time cf seconds with % accuracy.	
GO's:	001 001 001 005 : 3, 6, 7, 1	
Aura1	Series Repetition: Phrases	00
1 * 2 * 3	Given orally sets of two or more phrases in a series, the student repeats the phrases in the same sequence in a total time of seconds with % accuracy.	
GO's:	001 001 002 00 : 5, 4, 2, 1, 3, 6	
Verbal	Expression: Oral	03
1 * 2 * 3 4 5 5	The student shows mastery of verbal expression by orally telling a familiar story, a fantasy, or a personal experience in his own words. Time limit: seconds. Teacher criterion.	

GO's: 001 002 001 009 : 3, 2, 1

·	
Sentence Types: Oral transformations	056
Given orally sentences, the student transforms each one into a specified type (e.g. declarative, interrogative, exclamatory, imperative) in a total time of seconds with % accuracy.	
GO's: 001 002 003 009 : 2, 1, 3, 4	
Manuscript Letters: Recognition	075
Given, in random order,letters in upper and/or lower case manuscript, the student points to each letter and says its name in a total time of seconds with % accuracy.	
GO's: 002 001 001: 12, 14, 2, 9, 11, 16, 1, 8, 15, 17, 10, 3, 18, 23	
Manuscript Letters: Case Correspondence	076
Given, in random order,letters in upper and/or lower case manuscript, the student points to the corresponding upper or lower case form of each letter on a manuscript alphabet chart in a total time of seconds with % accuracy.	
GO's: 002 001 001,: 5, 13, 6, 4, 7	
Cursive Letters: Recognition	078
Given, in random order,letters in upper and/or lower case cursive, the student points to each letter and says its name in a total time ofseconds with% accuracy.	
GO's: 002 001 002: 20, 7, 3, 19, 6, 15, 2, 18, 5, 14, 1, 17, 4, 13	

Cursive Letters: Case Correspondence    1 *   Given, in random order,   letters in upper and/or lower case cursive, the student points to the corresponding upper or lower case form of each letter or a cursive alphabet chart in a total time of   seconds with   % accuracy.	079
GO's 002 001 002: 12, 11, 10, 25	
Alphabet Recitation	080
Go's: 002 001 003: 1, 2, 5	
	•
Alphabet: Manual Ordering  1 * Given a set of alphabet cards in random order, the student puts 2 them in proper sequence in seconds with 100% accuracy.  3 4 5 6	081
GO's: 002 001 003: 5, 6, 3, 4, 9, 12, 10, 11, 20, 8, 21, 7	••
Alphabetizing Words I	082
Given words of ten letters or less, some of which may have the same initial letter, the student writes them in alphabetical order seconds with % accuracy.  Go's: 002 001 003: 13, 17, 14, 18, 21, 20	

Alphab	etizing Words II		083
L o i 🛠 I	Given words of ten letters the same initial or the same firs writes them in alphabetical order		асу.
		•	
G0's:	002 001 003: 13, 17, 14, 18,	21, 20	b
Alphab	etizing Words III		084
1 * 2 * 3 4 5 6	Given words of ten letters o initial, the first and second, or the same, the student writes them seconds with % accuracy.	the first through third letters	
G0's:	002 001 003: 13, 17, 14, 18, 2	1, 20	
Conso	mant-Vowel Distinction		085
1 * 2 * 3 4 5 6	Given words of ten letters of the vowels and the consonants in _ accuracy.		
GO's:	002 001 004: 2, 1, 3, 4, 5		
Manusc	ript Letters: Printing		086
1 * 2 * 3 4 5 6	Given orally the names of le letters in upper case or lower case time of seconds with %	fora, as directed, in a total	
GO's:	002 001 005: 6, 5, 9, 7, 4, 3	, 18, 37, 31, 2, 1, 8, 11	

087 Cursive Letters: Writing Given orally the spelling of \_\_\_\_ words of not more than \_ letters, with each spelling presented twice, the student writes the words in a total time of \_\_\_\_ seconds with \_\_\_ % accuracy. GO's: 002 001 005 ---: 13, 10, 14, 15, 17, 16, 19, 12, 38 088 Consonants, Initial: Substitution Given orally sets, each consisting of a cne-syllable word and a single consonant, the student substitutes the single consonant in each set for the initial consonant of the given word and says the word formed in a total time of seconds with % accuracy. GO's: 002 002 001 ---: 6, 5, 4, 3, 2, 1 089 Consonants, Initial: Picture Stimuli Given \_\_\_\_ pictures, with \_\_\_\_ consonants printed below each picture, the student designates the consonant which begins the name of the object in each picture in a total time of \_\_\_\_\_ seconds with \_\_\_\_\_% accuracy. GO's: 002 002 001 ---: 11, 10, 9, 8 001 002 002 001: 7 002 002 001 ---: 26, 39 002 002 010 ---: 15 091Consonants, Final: Substitution Given orally sets, each set consisting of a one-syllable 2 word and a single consonant, the student substitutes the single consonant in each set for the final consonant of the given word, and says the word formed in a total time of \_\_\_\_ seconds with % accuracy. GO's: 002 002 002 ---: 7, 6, 5, 4, 3, 2, 1

Consonants, Final: Picture Stimuli	092
Given pictures, with consonants printed below e picture, the student designates the consonant with which the of the object in each picture ends, in a total time of seconds with % accuracy.	e name
GO's: 002 002 002: 11, 10, .9, 8, 23, 24	
Consonants, Medial: Substitution	094
Given orally sets, each consisting of a two-syllable a single consonant, the student substitutes the single consonant of the given word and say formed in a total time of seconds with % accurace 6	onant in rs the word
GO's: 002 002 003: 6, 5, 4, 3, 2, 1	
Consonants, Medial: Picture Stimuli	e name
GO's: 002 002 003: 11, 10, 9, 8, 20	
Consonant Digraphs, Initial: Substitution	097
Given orally sets, each consisting of a one-syllable and a single consonant digraph, the student substitutes the consonant digraph in each set for the initial consonant or digraph of the given word and says the word formed in a tot seconds with % accuracy.	e <b>si</b> ngle consonant
GO's: 002 002 004: 6, 5, 4, 3, 2, 1	

Consonant Digraphs, Initial: Picture Stimuli	098
Given pictures, with consonant digraphs printed below each picture, the student designates the consonant digraph which begins the name of the object in each picture in a total time of seconds with % accuracy.	, J
GO's: 002 002 004: 24, 37, 11, 10, 9, 8 001 002 002 001: 11	
Consonant Digraphs, Final: Substitution	100
Given orally sets, each consisting of a one-syllable word and a single consonant digraph, the student substitutes the single consonant digraph in each set for the final consonant or consonant digraph of the given word and says the word formed in a total time of seconds with % accuracy.	
GO's: 002 002 005: 7, 6, 5, 4, 3, 2, 1, 19  Consonant Digraphs, Final; Picture Stimuli	101
Given pictures, with consonant digraphs printed below each picture, the student designates the consonant digraph with which the name of the object ends, in a total time of seconds with % accuracy.	
GO's: 002 002 005: 11, 23, 8, 10, 21, 9, 22, 12, 18	
Consonant Digraphs, Medial: Substitution	103
Given orally sets, each consisting of a two-syllable word and a single consonant digraph, the student substitutes the single consonant digraph in each set for the medial consonant or consonant digraph of the given word and says the word formed in a total time of seconds with% accuracy.	
GO's: 002 002 006: 5, 7, 3, 2, 1	

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104
 Consonant Digraphs, Medial: Picture Stimuli
        Given ____ pictures, with ____ consonant digraphs printed below
        each picture, the student designates the medial consonant digraph
        in the name of the object in each picture in a total time of
        seconds with _____ % accuracy.
 GO's: 002 002 006 ---: 10, 9, 8, 16, 4
                                                                                 106
 Consonants: Word Completion
                 sentences, each sentence containing one word missing a
        single consonant in either initial, medial, or final position, the
        student writes the missing consonant for each word in a total time
4
        of _____ seconds with _____% accuracy.
5
6
 GO's: 002 002 010 ---: 7, 6, 5, 4, 3, 2, 1
        002 002 002 ---:
                         29
        002 002 001 ---:
                         37, 35, 31, 30, 24
                                                                                 107
 Consonant Digraphs: Word Completion
        Given _____ sentences, each sentence containing one word missing
2
        a single consonant digraph in either initial, medial, or final
3
        position, the student writes the missing consonant digraph for
4
        each word in a total time of _____ seconds with ____ % accuracy.
5
6
        002 002 010 ---: 13, 14, 12, 10, 11, 9
        002 002 004 ---:
                          25, 29
        002 002 010 ---:
        002 002 004 ---:
                          26, 28, 31
                                                                                 122
 Punctuation and Capitalization
        Given an unpunctuated paragraph of approximately words,
2
        the student capitalizes the beginning word of each sentence.
        and writes all missing punctuation marks in _____ seconds with
4
            % accuracy.
5
 GO's: 002 003 004 ---: 9, 8, 7, 6, 2, 1
```

Syllabi	lcation '	132
1 * 2 * 3 * 4 5 6 6	Given words of two to five syllables, the student designates the syllables in each word, says the word, and writes the number of syllable it contains in a total time of seconds with % accuracy.	.es
G0's:	002 004 005: 4, 3, 2, 1, 23, 20	
Syllabi	cation: Accent	133
1 * 2 * 3 4 5 6 6	Given words of two to five syllables, the student designates the syllables in each word and designates the primary, secondary, and unaccented syllables in a total time of seconds with % accuracy.	
CO's:	002 004 005: 10, 9, 8, 7, 16, 6, 5	
Sources	of Information for Reports	259
2 * 3 * 4 * 5 * 6 * *	Given a topic, the student locates appropriate sources of information and writes a report in a specified time. Teacher criterion.	
GO's:	005 004 002: 2, 3, 1 005 004 011: 8, 7, 6, 005 003 008: 2, 3, 4, 1	
Skimmir	ng	260
1	Given visually a selection of approximately words, the student skims it in minutes and then writes an outline of the selection in minutes with % of the main ideas of the selection and with at least one subordinate idea for each main idea.	
G0's:	005 004 003: 1, 2, 3, 4, ., 7, 8, 9, 10, 6	

Reading Rate: Increase 264 Given regular practice in timed reading and in responding to short answer comprehension questions on the selections read, the student increases his reading rate by % in % accuracy. months (weeks) while answering questions with \_ (Reading rate will be determined by averaging word-per-minute scores over a period of \_\_\_\_ weeks.) GO's: 005 004 007 ---: 5, 1, 2, 4, 3 005 004 008 ---: 1 005 004 007 ---: Comprehension: Recall 265 From memory, the student designates answers to \_\_\_\_ questions on the contents and/or main ideas of a selection he has read minutes (hours, days) before, in seconds with % accuracy. \* GO's 005 004 010 ---: 1, 2, 3 271 Outlining Given a lecture, a reading selection and/or a topic for a written or oral report, the student writes an outline(s) with major topics and subtopics, as appropriate, in a specified time. Teacher criterion. GO's: 005 005 005 ---: 1, 2, 3, 4, 5, 6, 7, 8, 9 Data Representation 272 Given sets of numerical data, the student draws the most appropriate representation for each (i.e. table, chart, diagram, graph, etc.) in a specified time. Teacher criterion. GO's: 005 005 006 ---: 1, 2, 3, 4, 6, 7, 8, 9

Resea	rch: Footnotes and Bibliography	273
1	Given a topic, the student writes a research report of at least pages, with footnotes and a bibliography, in a specified time. Teacher criterion.	
GO's:	005 005 007: 1, 2, 3, 4 005 005 008: 1, 2	
Table  1	of Contents: Construct  Given a collection of written materials with consecutive page numbers, the student writes a table of contents for it in a specified time. Teacher criterion.	274
GO's:	005 005 009: 1, 2, 3	
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ALPHABETIZED INDEX OF CO DESCRIPTORS



## ALPHABETIZED INDEX OF CO DESCRIPTORS

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